

Fashion, Trend, and Novelty

7th Annual UNC-Duke Graduate Colloquium in Classics

March 27, 2004
Chapel Hill, North Carolina



Consciousness of style, whether novel or traditional, is pervasive in both classical literature and the plastic arts. Homer sings the *ᾠοιδὴ νεωτάτη*, Horace his *carmina non prius audita*. Several periods of classical literature define themselves by intertextual reactions or allusions to earlier authors, and we are left with a diachronic impression of ancient literary vogue. In the realm of material culture, discussions of style have always shaped our understanding of art and architecture, and contemporary criticism highlights the ancients' alertness to competing fashions. Elsewhere, we find the intersection of several styles, such as bilingual amphorae. Ultimately, of course, a poem's or statue's canonization and consequent preservation is a matter of the taste and fashion of succeeding generations.

This colloquium invites papers that consider fashion and fashions, literary or artistic, whether in specific or in abstract, including depictions of and attitudes towards

(un)fashionable styles of speech and writing, philosophical methods, historical styles, and architectural and plastic representations. When – and how – do certain trends in literature and history become fashionable or passé? What is the value of aesthetics in the ancient world? How does novelty stand in opposition to conservatism in different periods and locales? Submissions may also examine influences on stylistic evolution, such as the role of the Roman Imperial family or the Hellenistic dynasts, and ancient attitudes towards this evolution: to what extent can we see an awareness of the changing fashions? What do ancient fashions tell us about the cultures they reflect? How do the ancients struggle to define themselves within and in reaction to the fashions of their day?

Keynote Speaker: Joy Connolly,
Stanford University

The colloquium will take place on Saturday, March 27, 2004 in Murphey Hall, on the campus of the University of North Carolina, Chapel Hill. We encourage the submission of papers that reflect a variety of diverse and interdisciplinary approaches, as well as traditional approaches. Please submit one-page anonymous abstracts by January 23, 2004 to colloquium@unc.edu or by mail to the address below. Please include in the body of your message (or on a separate sheet of paper) your name, email address, phone number, paper title, and academic affiliation.

UNC-Duke Classics Colloquium
Department of Classics
CB #3145, 212 Murphey Hall
University of North Carolina
Chapel Hill, NC 27599-3145

Please direct further inquiries to Erika Zimmermann, zimmermann@unc.edu, or see the colloquium website at <http://classics.unc.edu/colloquium>.

The graduate students of the Department of Classics, UNC and the Department of Classical Studies, Duke University present

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7th Annual UNC-Duke Graduate Colloquium in Classics

March 27, 2004

Murphey Hall Auditorium, at the University of North Carolina
Chapel Hill, North Carolina

Featuring a Keynote lecture by Joy Connolly,
Asst. Professor of Classics and Political Science, Stanford University,
Visiting fellow at the Princeton University Center for Human Values

Schedule

- 9:00 a.m. *Breakfast*
- 9:30 **Kellam Connover** (Princeton), "Re-newing Literary Tastes:
Catullus, Ovid, and the *novus libellus*"
- 10:00 **Lara Aho** (Univ. of Iowa), "The Unfashionable-ness of
Flattery: the Example of Theocritus' Hiero"
- 10:30 *Coffee Break*
- 10:45 **Kristina Killgrove** (UNC), "The Face of Agamemnon: Middle
Helladic Graves at Mycenae"
- 11:15 **Matt Fox** (Princeton), "Orpheus: Thracian Bard, Son of Moses,
or Mosaic Villa Decor?"
- Noon - 2:00 *Lunch*
- 2:00 p.m. **Christopher Welser** (Brown), "Self-Conscious Novelty and
Stylistic Degeneration: Seneca Ep. 114 and the Marxist
Critique of Postmodernism"
- 2:30 **Michael Mascio** (NYU), "Progress v. A-temporality: Literary
History in Cicero and Horace"
- 3:00 **David Carlisle** (UNC), "The Riddle of Final Judgment in the
Certamen"
- 3:30 - 4:15 *Break*
- 4:15 Keynote Address: Prof. **Joy Connolly** (Stanford,
Princeton)
- 6:30 Potluck Dinner at Peter Burian (Duke)'s house

Attendance is free and open to the public.

Sponsored by: UNC Graduate and Professional Students Federation, Duke University John Hope Franklin Center for
Interdisciplinary and International Studies, Duke University Dept. of Classical Studies, UNC Dept. of Classics

✧ *The members of the organizing committee for this year's colloquium would like to cordially thank the following groups, without whose support this colloquium would not have been possible.*

- The University of North Carolina Graduate and Professional Students Federation
- The Duke University Franklin Humanities Institute
- The Duke University Department of Classical Studies
- The University of North Carolina Department of Classics

We would also like to thank the faculties and graduate students of both universities, whose ideas, help, and encouragement ensured the success of this year's colloquium.

The 2004 Organizing Committee Members

(UNC: John Henkel, Drew Hughes, Erika Zimmermann. Duke University: Rachel Stroumsa)

The University of North Carolina at Chapel Hill
and Duke University present

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The 7th Annual UNC-Duke
Graduate Colloquium in Classics

March 27, 2004

Murphey Hall Auditorium
University of North Carolina
Chapel Hill, North Carolina

Keynote Lecture by Professor Joy Connolly, "Style in Classics and Classical Style"

Joy Connolly is Assistant Professor of Classics and (by courtesy) Political Science at Stanford University. Professor Connolly is currently a Lawrence S. Rockefeller fellow at the Princeton University Center for Human Values, where she is working on a book about virtue, public speech, and gender in conceptions of republican citizenship. She has written articles on Roman literature and culture, and she has a forthcoming book entitled *Citizens and Subjects: The Uses of Rhetoric in the Roman World*.

Invited Speakers

Lara Aho, *University of Iowa*

David Carlisle, *University of North Carolina*

Kellam Conover, *Princeton University*

Matthew Fox, *Princeton University*

Kristina Killgrove, *University of North Carolina*

Michael C. Mascio, *New York University*

Christopher Welser, *Brown University*

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9:20	Opening Remarks
9:30	Kellam Conover, "Re-newing literary tastes: Catullus, Ovid, and the <i>novus libellus</i> "
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