

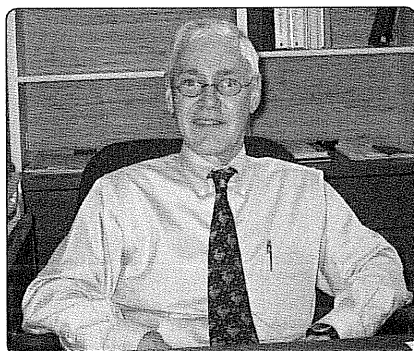


TABULAE

*Newsletter of the Department of Classics
The University of North Carolina at Chapel Hill
Fall 2002*

From the Chair

My year as Chair has been a most eventful one. It began with the move to Howell Hall in June 2001 with the renovations of Murphey Hall. We expect to move back by the end of spring semester 2003.



Highlights of the past year included revisions of the Undergraduate Majors in Classical Civilization and Classical Archaeology as well as of the Graduate Program in Classical Archaeology. Thanks to the initiative of Professor Houston, we launched our Post-Baccalaureate program. The pilot class had three students: one went on to Yale, another to UVA, and the third is continuing. Two new students will be coming this year. We also recruited an outstanding class of five first-year graduate students, and are joined this semester by Professor Christopher Pelling from University College, Oxford, who will teach graduate courses in Tacitus and Greek Tragedy. Professor Donald Haggis received substantial grants for his Azoria Project in Crete and began his first season this summer with several of our graduate students. Particularly gratifying was the fact that all of our Ph.D. recipients got jobs this year, several of them tenure-track.

Because of a re-organization, Lisa Carson will be moving the American office of *L'Année Philologique* to the University of Cincinnati this fall after almost four decades at UNC. We thank her for her years of service to the whole profession and for the opportunities she has provided our graduate students.

treasure. The main challenges facing it will be the replacement of retiring faculty (as the features in this issue illustrate) and greater financial support for our graduate students.

I wish to thank all of you who have contributed so loyally to the department. Your generous gifts and support have made a great difference in the quality of the program, especially in these times of constrained—and diminishing—budgets.

Valete,

William H. Race
whrace@email.unc.edu

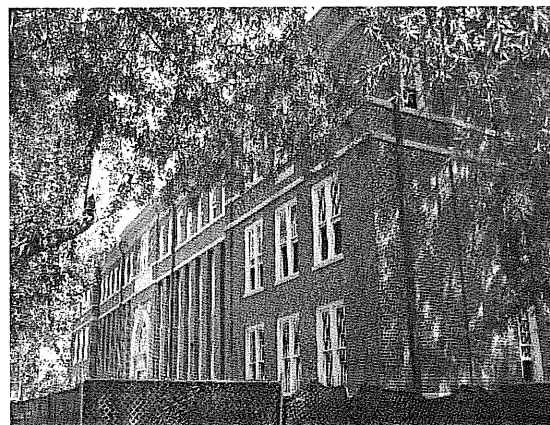
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Edited by Jeffrey A. Becker

Murphey Hall over-haul

The venerable home of the Department of Classics is undergoing some radical changes this year, including the installation of an elevator, a central HVAC system, new windows and updated classroom technology. The Department hopes to be returned to Murphey by the 2003-2004 academic year, although sources suggest that the move back to Murphey may take place as early as this December! Photographs from a recent visit show that this is not a casual renovation (see p. 11)!



UNC Excavations begin in Azoria, Crete

Led by Donald Haggis, UNC archaeologists began excavations this past summer. See the Azoria field report on p. 5 for exciting news about the first season of work on this Archaic city in Crete.



Faculty News

Carolyn Connor reports that her latest book, *Women of Byzantium*, is completed and has been accepted by Yale University Press for publication in the fall of 2003.

Donald Haggis has returned from the first season of excavation at Azoria in East Crete. This past summer's work uncovered substantial evidence of an Archaic-period city (see the "Field Report" on p. 5). In addition to work at Azoria, Professor Haggis continues to develop materials to enhance his courses, publishing *Ancient Cities* (Kendall-Hunt, 2002), the first edition of a companion text book designed to be used by students enrolled in the department's popular survey course, CLAR 20: Ancient Cities.

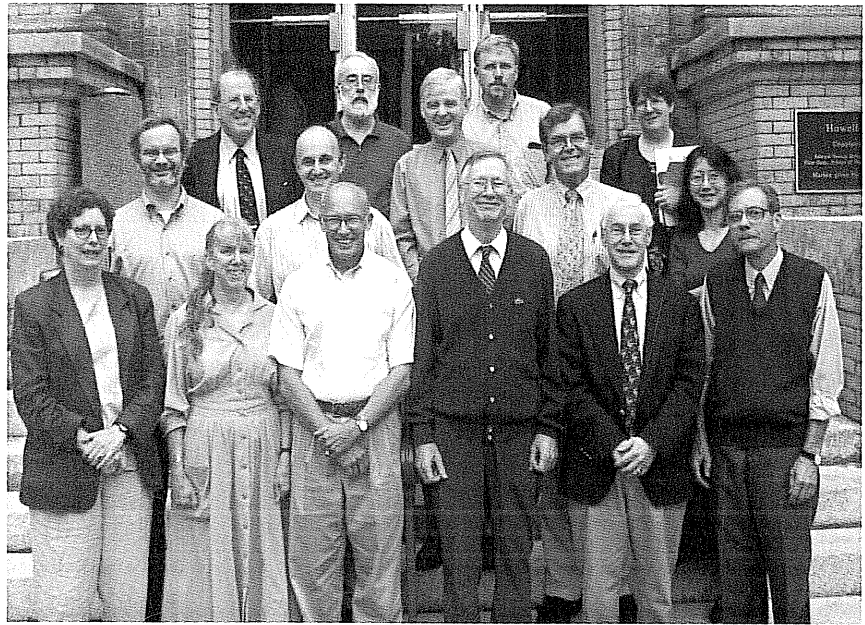
Sharon James's book, *Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy*, will be published this fall by the University of California Press. Also due out soon are articles on women in Vergil and the politics of weeping in Roman elegy. She is currently working on a study of English and American literary responses to Euripides's *Alcestitis*.

Gerhard Koepfel retired as Professor of Classical Archaeology in the fall of 2001. This September Philip von Zabern will publish a book entitled *Souvenirs und Devotionalien: Zeugnisse des geschäftlichen, religiösen und kulturellen Tourismus im antiken Römerreich* written by Ernst Kuenzl (Mainz am Rhein, Römisch-Germanisches Zentralmuseum) and Professor Koepfel. Unfortunately, due to health issues, Professor Koepfel has no plans to pursue further research projects at present.

Maura Lafferty is happy to be teaching again after a year as a fellow at the National Humanities Center. While there she did lots of work on her current project, "Empress of Languages: *Latinitas* in Medieval Thought." Beginning this fall she has also taken on the role of Director of Undergraduate Studies.

Sara Mack will be the director of UNC's Honors Semester in London next spring, and will run the program while teaching a course on the classical background of English poetry. This year (2002-2003) will be the second year of a 3-year phased retirement for Professor Mack, who is actively at work on the topic of Ovid in literature and art for a possible publication by Yale Press. "My 'field work' will come in the form of a visit to France in June to see my new granddaughter!", she reports

James O'Hara is settling in after his first year as Paddison Professor of Latin, and is now Director of Graduate Studies. Last year



UNC Classics Faculty (l-r): 1st row: M. Sturgeon, S. Mack, C. Wooten, W. West, W. Race, G. Houston. 2nd row: J. O'Hara, N. Terrenato, G.K. Sams, R. Smith. 3rd row: K. Reckford, P. Smith, R. Talbert, D. Haggis, M. Lafferty. Not pictured are C. Connor, S. James, J. Linderski, and P. Stadter.

he taught a course on the *Aeneid*, and in 2002-2003 he'll teach courses on Lucretius and on Vergil's *Georgics*. Most of his research time is spent on his book-in-progress on *Inconsistency in Roman Epic*; last year he gave a talk entitled "The Interpretation of Inconsistencies in Vergil's *Aeneid*," first at a departmental Brown-Bag Lunch, then as the Rutledge Memorial Lecture at the University of Tennessee, Knoxville. Next spring Jim will give the Arthur Stocker Lecture at the University of Virginia. He's also part of a team working on a new school commentary on the whole *Aeneid* for Focus; Jim is doing *Aeneid* 4. Jim's wife Diane Juffras is on the faculty of the School of Government, and their daughter Marika will be 5 in December, and is hard at work providing artwork for her parents' office walls.

William Race is completing his four-year stint as APA Vice President for Program. He has two articles forthcoming on Pindar in *Classical Journal* and *Harvard Studies in Classical Philology* and is hard at work on a new Loeb edition of Apollonius Rhodius and a Bryn Mawr Commentary on *Argonautica*, Book 3.

Kenneth Reckford completed his presidency of the American Philological Association at the Philadelphia meeting, January 3-6, 2002. His Presidential Address, which will appear in *TAPA*, was entitled "*PUERI LUDENTES*: Aspects of Play and Serious-

ness in Horace's *Epistles*." Also, in preparation for teaching his "Heroic Journey" course one last time before retirement next spring, he has seen "The Lord of the Rings: Part I" six times (so far) -- he says it is splendid.

Kenneth Sams has been invited by the Discovery Channel to film a documentary on Phrygian Gordion. Filming will begin this October on location in Turkey - segments will be filmed at the Museum of Anatolian Civilizations in Ankara, at Midas City, and at Gordion itself. The documentary will focus on Gordion as a Phrygian city through the age of Midas.

Peter Smith happily reports that enrollment in UNC's undergraduate Greek classes is very strong, with 33 students taking Greek I this semester. Professor Smith's junior seminar on Ancient Sicily has also proven popular, with 18 students enrolled.

Philip Stadter has been quite busy giving papers lately, with 2002 presentations including papers at the APA in Philadelphia, Ball State University, and papers on Plutarch in Nijmegen, Bonn, and Florence. In May 2002 Professor Stadter began a program of phased retirement, teaching one semester per academic year for the next several years. He is also working closely with two of his students who are writing dissertations on Plutarch, Jeffrey Beneker and Bradley Buszard.

Nicola Terrenato has been devoting most

cont. on p. 10

Graduate Student News

The Department awarded the following graduate degrees during the 2001-2002 academic year:

Keyne Ashley Cheshire
Ph.D. (Classical Philology)

Richard Houstoun Davis
M.A. (Greek)

Eric Kari Dugdale
Ph.D. (Classical Philology)

Lora Holland
Ph.D. (Classical Philology)

Michael Joseph Johnson
M.A. (Latin)

Dennis Wesley McKay
M.A. (Greek)

Matthew David Panciera
Ph.D. (Classical Philology)

Norman Bishop Sandridge
M.A. (Greek)

Hilary Wills Smith
M.A. (Classical Archaeology)

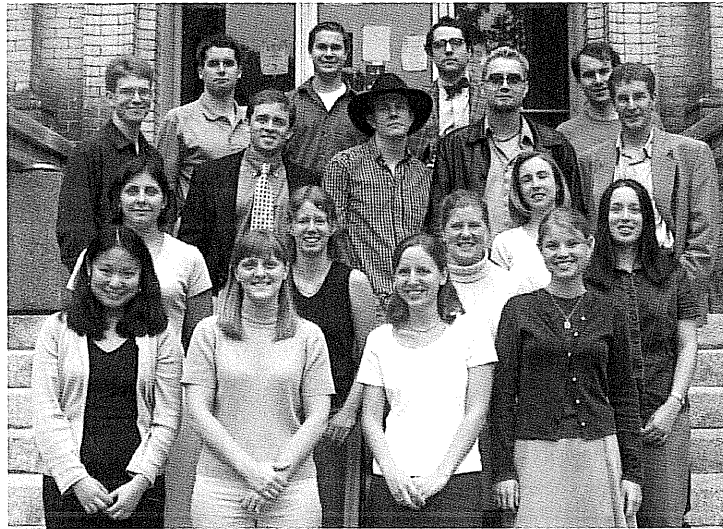
Michael Johnson (M.A. '02) will transfer to Rutgers University this fall, where he will pursue his Ph.D. in Roman history. To aid Michael in his studies of Roman law and history, Rutgers has awarded him a Transliterations Fellowship for five years. We wish him the best of luck!

John Dillon, formerly a post-bacc student in the department, has decided to attend Yale University this fall. He has a five year fellowship. Another post-bacc student, **Abram Ring**, has enrolled in the Ph.D. program in Classics at UVA.

Wedding congratulations to **Patrick Miller** and **Sarah Rogers**. Patrick and Sarah were married on May 25, 2002, and (appropriately for Classicists) spent their honeymoon in Rome studying Latin with Father Reginald Foster. The newlyweds met in Latin 22 reading Cicero's *First Catilinarian* oration.

More wedding congrats to **Mark Mash** (M.A. '00) and **Carrie Cox**, who were married in Chapel Hill on June 22, 2002. Both Mark and Carrie completed their undergraduate work at UT-Austin before coming to Chapel Hill. Mark has been hired for the year 2002-2003 to teach Latin at Leesville Road High School in the Wake County Public School System.

Brad Buszard (M.A. '98) has landed a one-year position at Michigan State, beginning in fall 2002. As an Assistant Professor he



1st row (l-r): A. Park, C. Mash, S. Roy, E. Zimmermann. 2nd row: K. Killgrove, M. Eaby, J. Hoffman, H. Gardner, H. Smith. 3rd row: J. Henkel, M. Henstridge, N. Sandridge, W. McCall, P. Miller. 4th row: J. Becker, P. Vanaria, D. McKay, C. Cudabac.

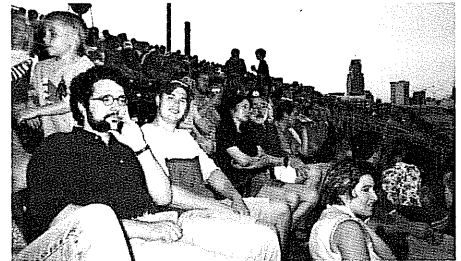
will be teaching Greek, Latin, and mythology.

The Department welcomes 5 new graduate students to the program this fall. The new class is composed of: **John Henkel** (College of William & Mary) who comes to study philology; **Kristina Killgrove** (East Carolina University & UVA) who comes to study archaeology; **Arum Park** (Yale & Middlebury College) is here to study Classical Linguistics; **Sydnor Roy** (Swarthmore College) who intends to study Greek history and literature; **Erika Zimmermann** (Grinnell College) whose interests lie in both philology and archaeology. The department also welcomes **Belinda Osier Aicher**, who has returned to complete her dissertation.

In conjunction with the graduate students in Classical Studies at Duke, the 5th annual graduate colloquium in Classics was held on March 23, 2002. Under the theme, "*Imago mundi: Travel & Foreigners in Classical Antiquity*," the colloquium brought together 7 graduate speakers and keynote speaker Dr. Carol Dougherty from Wellesley College for a delightful and stimulating day of discussion.

Students have been busy giving academic papers in the past year, and already are gearing up for more presentations this year. At the 2002 meeting of CAMWS in Austin, Texas, **Hunter Gardner**, **Chris Cudabac**,

Hilary Wills Smith and **Jeffrey Becker** all gave papers. **Dennis McKay** and **Norman Sandridge** are scheduled to give a paper at the CAMWS-Southern Section meeting at Samford this fall, and **Hilary Wills Smith** will give papers both at McMaster University and the "Etruscans Now" conference that will take place at the British Museum this December.



A Durham Bulls game helped graduate students, faculty and staff to unwind at the end of the spring, 2002 term. The Bulls even won the game!



A group of graduate students at the Exploris IMAX theater in Raleigh. Standing (l-r): K. Muse, V. Grubisha, W. McCall, D. McKay, J. Becker, M. Johnson. Seated (l-r): H. Smith, P. Vanaria, R. Vander Poppen.

Undergraduate News

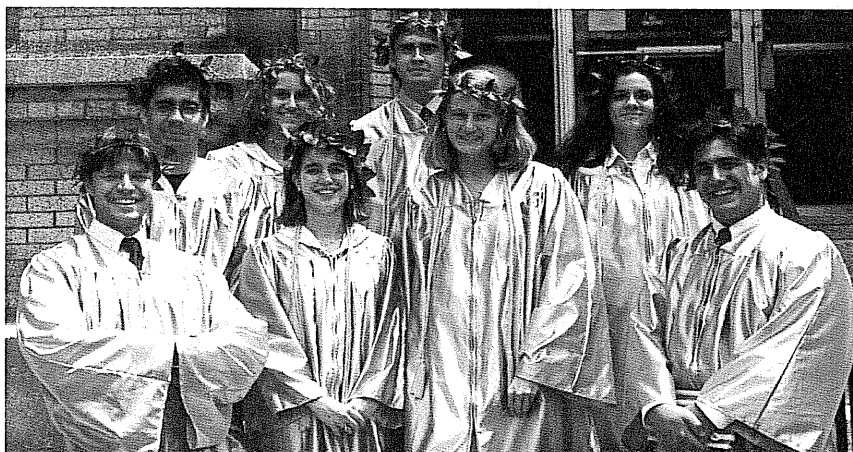
Undergraduate studies in the department are flourishing at present, with 43 students pursuing either a major or minor in Classics. In addition to activities that take place in class, the majors and minors in the department regularly engage in a number of activities outside of the classroom, often as part of UNC's Classics Club. One of the club's most popular activities is the reading of Latin poetry aloud; this year the first text to be chosen is the *Metamorphoses* of Ovid. Students and faculty alike can be found working out metrical problems and laughing at Latin poets on an afternoon in the common room. The club also organizes dramatic readings of ancient plays in translation, and open "poetry/prose slams," in which participants bring a short prepared piece to read aloud.

A number of UNC Classicists chose to study abroad, either for a semester or during the course of a summer program spent touring either Greece or Italy, or as part of an archaeological excavation. This past spring alone three undergraduate majors studied at the Intercollegiate Center for Classical Studies in Rome, adding the first-hand experience of Rome the city to their study of ancient Rome's history and culture. The majors in Classics feel strongly about the experiences they gain both here in Chapel Hill and abroad, ever increasing their appreciation for the true realities of antiquity.

-- Julie Kirklin '03
kirklin@email.unc.edu

The following students graduated from UNC in May 2002, completing either majors or minors in the department:

Caroline Elizabeth Culbert – *Classical Archaeology*
Audra Wallis Hollifield – *Latin*
Aaron Thomas Lipka – *Greek & Latin*
Cole Garrett Locklear – *Greek & Latin*
Harrison Andrew Lord – *Classical Civilization & History*
Meredith Brooke Phillips – *Latin & English*
Meganne Marie Raines – *Classical Archaeology (Minor French), Highest Honors*
Christopher James Raymond – *Classical Civilization*
Seth Charles Turner – *Classical Civilization & History, Phi Beta Kappa*
Lela Manning Urquhart – *Classical Archaeology (Minor Greek), Honors, Phi Beta Kappa*



The class of 2002: 1st row (l-r): A. Lipka, M. Raines, L. Urquhart, H. Lord. 2nd row: C. Locklear, A. Hollifield, S. Turner, C. Cuthbert. Not pictured: M. Phillips, C. Raymond.



Professor Sara Mack with happy graduate Aaron Lipka. Aaron is now teaching Latin in Charleston, SC.



UNC students are often at ICCS. At left Classics major Julia Kirklin '03 stands beside a column in the Basilica Aemelia in the Forum Romanum. Above, Jonathan Karpinos '03 sits in front of the Temple of Hera I at Paestum.

Departmental Prizes 2001-2002

The Herington Scholarship

Justin Carreker '03

The Epps Prize in Greek Studies

Steven Breedlove '03

The Herington Prize in Greek

Aaron Lipka '02

The Herington Prize in Latin

Julia Kirklin '03

The Albert Suskin Prize in Latin

Sarah Zerner '05

The Eben Alexander Prize in Greek

Aaron Lipka '02

The Nims Scholarship

Krystal Bishop '03

Nichole Doub '03

Sarah Humber '03

Julia Kirklin '03

Jeffrey Mikell '03

Azoria Field Report

The first of five seasons of excavation at the site of Azoria (Azorias), Crete, was completed during the summer of 2002, leaving the investigators with a great deal of material to be analyzed, as well as with many unanswered questions to address in future seasons. Azoria is located in the region of Kavousi in northeastern Crete. The excavations are being conducted by UNC-Chapel Hill with the cooperation of the Greek Ministry of Culture and under the auspices of the Archaeological Service of Eastern Crete and the American School of Classical Studies at Athens. Work in 2002 uncovered an Archaic-period city (ca. 600-475 B.C.) with evidence of centralized storage and industrial areas; domestic food-processing and storage; and part of an elite dining area, possibly a shrine, which will be investigated next season in 2003. The excavations are directed by Donald Haggis, with Margaret Mook (Iowa State) serving as field director and Lynn Snyder (Smithsonian Institution) serving as science director. UNC professor Margaret Scarry of the Department of Anthropology and Research Laboratories of Archaeology was the palaeoethnobotanist. A contingent of UNC students worked at Azoria this summer, including graduate and undergraduate students. Graduate students from the Department of Classics included Melissa Eaby, Sandra Krebs, Joseph Manese, Walter McCall, and Peter Vanaria. Gloria Park, a graduate student of UNC's Department of Art, also participated, as well as three UNC undergraduates - Krystal Bishop, Nichole Doub, and Gary Brian Ernst.

The Archaic period on Crete is not well known, nor are the origins and foundations of the first Classical Greek cities clearly understood. The discovery and excavation of an Archaic-period city on Crete significantly augments our knowledge of the history, sociopolitical structure, and economy of early Greek urban centers, and more generally, early state-societies in the Mediterranean. The site of Azoria is about 15 hectares in area, spreading across two separate peaks (or acropoleis). The 2002 season's excavations concentrated work in a one-half hectare area of the South Acropolis, investigating the east, west, and south slopes. Parts of five houses were excavated in 2002, along with a series of storerooms, kitchens, and what might be a room of a shrine building. Among the interesting discoveries were: a storeroom (ca. 20 square meters in size) with no fewer than nine

pithos jars with relief decoration and the back room of a building with a number of terracotta ceremonial stands.

Finds from the site include terracotta loom-weights and spindle whorls; beads (of glass and gold); bronze pins; bronze nails; lead weights; bronze and iron tools; and pottery. One very notable find is a fragment of a bronze helmet crest, decorated (incised) with guilloche, lotus flowers, and a wave pattern.

The city appears to have been destroyed catastrophically in a fire, sometime at the end of the sixth century, and then reoccupied afterwards on a smaller scale, with a number of buildings abandoned. A final earthquake destruction seems to have occurred after the final Archaic-period abandonment (early 5th c. B.C.).

Funding for the project was provided by the National Geographic Society; the National Endowment for the Humanities; the Wenner-Gren Foundation for Anthropological Research; the College of Arts and Sciences, the Office of the Vice Chancellor for Research, and the Department of Classics of the University of North Carolina at Chapel Hill; the Institute for Aegean Prehistory; the INSTAP Study Center for East Crete (in kind); and the Azoria Project Fund (for making donations to the Project Fund, see <http://www.unc.edu/~dchaggis/azoriaprojectfund>).

Please visit the project's website at <http://www.azoria.org> for more information.

-- D. C. Haggis
dchaggis@email.unc.edu



Graduate student Peter Vanaria (at right) excavating an Archaic storeroom with undergraduate major Nichole Doub and two project workmen.



Graduate student Melissa Eaby excavating in the shrine building.



Classical archaeology major Krystal Bishop and project architect Rodney Fitzsimons excavate a pithos.



Excavators busy sifting deposits on site at Azoria, in hope of recovering small artifacts such as beads. (Photo courtesy of N. Doub)



An aerial view of Azoria.

Photographs courtesy of Donald Haggis

Kenneth J. Reckford

offers a feast for mind and spirit

In forty-three years of teaching at Chapel Hill, Prof. Kenneth Reckford has always delighted students and friends with his endless capacity for wonder. He once startled his students in his course, "the Heroic Journey", by bringing a rose to class: poets and literary critics, he told them, often talk of a rose as a symbol or image, but a rose is first of all something real and tangible, a flower beautiful and fragrant, which buds, blooms, and wilts. His courses, like his life, have been filled with wonder: for roses, for friendship, for the human generosity and endurance painted so vividly in Homer, Vergil, Dante, Eliot, and Tolkien. His courses created lasting impressions: a student who once took "the Heroic Journey" now runs an on-line financial information webpage, on which he mentions how Kenneth's lessons on the *Lord of the Rings* help to inform today's financial world.

Kenneth, who plans to retire at the end of this year, received a B.A. summa cum laude from Harvard, and completed his Ph.D. there three years later. During those same years he held a Fulbright in Rome and began with his wife Mary a family which would grow to five children. He joined the Department here in 1960, was appointed full professor in 1969, and Kenan Professor in 1994. Since Mary's untimely death in 1987, he has married Charlotte Orth (and taken on two more children), with whom he continues the tradition of festive hospitality for students and friends in the house on Franklin Street.

Horace, lyricist and satirist, so perceptive and forgiving of human weakness, documenting the constant ambition to live wisely, moderately, joyfully, has been a constant companion from his freshman year at Harvard. Kenneth has taught the odes and satires frequently, and written about them in an early, deeply felt introduction to the poet (*Horace*, 1969) and a string of articles, most recently a thoughtful, sensitive, and imaginative reexamination of that old favorite, the trip to Brindisi: "Only a wet dream? Hope and skepticism in Horace *Satire* 1.5" (1999). Horace accompanies him in the constant quest to blend the old and new, as in his moving Presidential Address to the APA this January, "*Pueri ludentes*: some aspects of play and seriousness in Horace's *Epistles*."

A lover of Pooh and of Frank Baum's Oz books (see his articles in the *Baum Bugle*), he has taken special delight in Aristophanes' outrageous comedy of food, obscenity, politics, and the unfailing triumph of the human spirit. A profound meditation on his favorite comedy, the *Clouds*, forms the



backbone of his book *Aristophanes' Old and New Comedy* (1987). His ridiculous enactments of comic scenes—a braggart warrior with a colander for a helmet, for instance—were the delight of his students. He has constantly insisted on the importance of performance for ancient drama, especially comedy. I still recall with delight the performance of the *Clouds* he staged at Harvard in 1959, with the chorus swirling in diaphanous veils. In conjunction with UNC students, he has staged Plautus' *Mostellaria*, *Rudens*, and *Curculio*; the tradition still continues. He has found a special affinity between Aristophanes and contemporary playwright Tom Stoppard: a reading of Stoppard's *The Invention of Love*, which Kenneth participated in, was a highlight of January's APA meeting.

Celebrations, clowns, and festivities Kenneth finds essential to living: he is proud of his jester's cap, which he may wear even while lecturing. He insists on the human values and deep resonances of play. Yet he will sometimes introduce himself as a teacher of "Laughing and Grief," recalling the crab who taught Lewis Carroll's Gryphon. Aristophanes' laughter arises from and

despite the grief of the human condition. This may explain his love of Euripides' plays, which have alternated in his graduate courses and articles with Aristophanes and the Latin poets. He has translated (with poet Janet Lembke) two of Euripides' most desperate plays, *Hecuba* (1991) and *Electra* (1994), exploring with the tragedian human despondency, viciousness, and violence.

His students and colleagues have found that the classical authors are not a field of study for Kenneth, but a fountain of life, flowing with the sorrow, the compassion, the striving, and the achievement of the human condition. As one student, now a colleague, has written, "Kenneth Reckford's visionary approach to classical studies makes classics more than a job, more than a profession: it becomes a way of life. His uncompromising standards and profound *humanitas* have inspired an entire generation of students, so that ancient texts don't just live anew: they actually affect the way we live our lives."

Not only is Kenneth a passionate teacher himself, he has constantly pushed the department and the university to teaching excellence. From giving excellent teaching a major role in tenure documents to twice serving on university committees to restructure fundamentally the curriculum, he has been an advocate of students. His commitment to undergraduate teaching has been recognized by two Tanner Awards and a term appointment as Bowman and Gordon Gray Professor.

Kenneth has been generous in sharing himself with the profession as President of the APA (2001-2) and President of CAMWS (1975-76) and in numerous lesser positions. He has often been invited to lecture at other universities. In 1999 he delivered the Martin Lectures at Oberlin, "In Search of Persius," extending his exploration of another favorite Roman satirist, who lays bare the hypocrisy of his contemporaries and urges Stoic self-knowledge. This spring Kenneth will again teach "the Heroic Journey." Once more he will guide his students through suffering and hard-won and frustratingly incomplete success. They will hear the wisdom of a scholar thoroughly imbued with the deepest insights of ancient literature. It will be an experience few will forget.

— P. A. Stadter
pastadte@email.unc.edu

William Custis West, III

a man for all seasons

There can be few colleagues on the face of this earth who are as congenial and cheerful as Bill West. Think for a minute. Have you ever seen Bill angry? I have not, in thirty-nine years. Have you ever seen him say no to any request for help? Has he ever failed to do what you asked, cheerfully and (*mirabile dictu*) well ahead of any deadline? With students he is infinitely patient, meeting before exams to re-read the Greek or Latin, sometimes for hours on end. He will serve on any committee and teach any course that is needed. Do you need someone to teach an overload? Or Greek mythology? Or a freshman seminar? Bill will do it.

William Custis West, III, is, moreover, a treasure-house of arcane information, and the odds are very good that he will be both able and delighted to answer your questions on long-ago students (where are they now? Bill knows), ancient writers (need a birthdate? ask Bill), Murphey Hall, the Boston Red Sox, Greek inscriptions, classical journals, the *sebasteia* at Naples, and Chapel Hill barbers. I know. I've asked him about all of these things.

Raised on the Eastern shore of Virginia, Bill did his undergraduate work at Yale, where he wrote a senior thesis on Lucretius directed by Bill Anderson. ("I still have it in my office," he says.) Following college, he spent three years in the Navy, cruising the Mediterranean as an officer on an LST (Landing Ship, Tank). He came to Chapel Hill for graduate work in 1961, spent the year 1965-66 in Athens at the American School, finished his dissertation—a study of the monuments of the Persian Wars, directed by Henry Immerwahr—in 1966, and joined the faculty in that year. He has been a member of the Department ever since.

In addition to publications on the trophies of the Persian Wars and related topics, and on various Greek inscriptions (not to mention the speeches of Martin Luther King), Bill has taken on two crucial long-term projects. For thirteen years, from 1974 to 1987, he was Director of the American Office of *L'Année Philologique*, working with the graduate RA's all year and then, every May, heading off to Paris where he stayed at the Hotel du Midi and worked with the formidable Juliette Ernst and her French staff. Bill's long and steady work on *APh* provided the American Office with just the stability and consistent direction it

needed in that period. Then, in 1989 and continuing for twelve years, Bill was Associate Editor and Book Review Editor of the *American Journal of Philology*, again providing calm and timely direction over a long period.

Bill has taught Greek at all levels, his signature course being Greek Epigraphy, which he has offered regularly for a quarter of a century. He often teaches Latin, above all Cicero's letters, and, in addition to offering Greek Mythology and various of the "Age" courses, he created the highly popular Greek Athletics course and, most recently, a first-year seminar in Greek and Roman Education. In all his courses, he works



closely and patiently with his students, providing the College's ideal of a small-college experience in a research-University setting.

A year ago, as we were preparing to move to Howell from Murphey, Bill sorted out his office. He is, as he says, a saver. "I keep everything," he says happily. Almost forty years of papers—memos, letters, exams, documents of all sorts—had to be gone through. For a month Bill worked, choosing those items he will need, and recycling the rest of his forty years here. This year, as he prepares for retirement, he is continuing the process, since he plans to work in an office in his home.

We know, though, that many things will draw him back to campus: the Epigraphy Room, historians' lunch, duties he will happily undertake (because he's needed), Y-Court coffee, and above all the students he will continue to work with, patiently and helpfully. For his four decades of unfailingly cheerful work in the Department, we

thank him and wish him the very best.

-- G. W. Houston
gwhousto@email.unc.edu

Ancient World Mapping Center

This year's highlights at the Ancient World Mapping Center include:

- Development of the Blind Audio Tactile Mapping System in cooperation with the Dept. of Computer Science. This system makes it possible for blind students to make use of map materials. Continuing research and development is currently supported by the Microsoft Corporation, Intel, and the Immersion Corporation.

- Digitization of *Barrington Atlas* compilation materials, with the goal of producing data that can be used by other scholars and projects. As a first step in this area, we have finalized techniques for the preparation of geo-registered raster scans of the maps, suitable for use in Geographic Information Systems (GIS). We will be developing a licensing proposal for these items, which we will submit for consideration to Princeton University Press and the American Philological Association by the end of the calendar year.

- Publication of *Past Time, Past Place: GIS for History* (A. Knowles, ed.) by ESRI press, including a chapter by T. Elliott and R. Talbert

Fundraising for the Center's core endowment proceeds apace, with an important multi-year pledge from the Stavros S. Niarchos Foundation ensuring that we met the full matching-funds requirement for the first performance year of our \$500,000 Challenge Grant from the National Endowment for the Humanities. \$1.77 million remain to be raised. For more information on the Center's endowment and how to contribute, please visit our website (www.unc.edu/awmc) or contact Brad Rathgeber (brad.rathgeber@unc.edu), Assistant Director for Capital Gifts, The Arts & Sciences Foundation, College of Arts and Sciences, CB#6115 134 East Franklin St., Chapel Hill, NC 27599-6115, U.S.A.

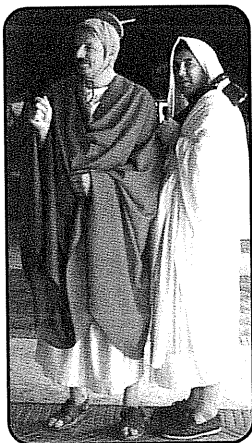
-- Thomas Elliott
tom_elliott@unc.edu

Gerhard M. Koeppel

Gerhard Koeppel joined the Department in 1968, soon after he received his Ph.D. in Classical Archaeology from the University of Cologne. He was already then no stranger to the U.S., having gone to high school in my hometown of Cincinnati. When Gerhard came to UNC, the program in Classical Archaeology was just moving into second gear. The late Emeline Richardson had been taken on by George Kennedy to fill the position left vacant by J. Penrose ("JP") Harland, who had been a celebrated fixture at UNC since the 1930s. At about the same time, Sara Immerwahr was hired by the late Joseph Sloane to teach Ancient Art in the Art Department, the first such position there. The stage was set, in other words, for a formidable graduate program in Classical Archaeology and Ancient Art, which Gerhard was to be an important part of. As a specialist in Roman art, he nicely complemented Emmie Richardson, whose principal interests were Etruria and the Etruscans. During my first year here, as a temporary replacement for Sally in the Art Department (1970-71), I had heard Gerhard's name, but it was not until well into the first semester that we actually met. A young man with a German accent was photocopying something from the journal *Hesperia* at Wilson Library. "Hmmm," I thought, "Are you Gerhard Koeppel?" That marked the beginning of a professional and personal relationship that I cherish.

Gerhard has introduced generations of our students to the art and architecture of the Romans. Undergraduate courses he regularly taught were on the archaeology of Italy and Roman art; he also offered several times a greatly successful Honors seminar on the Seven Wonders of the Ancient World. Graduate students profited much from his courses on Roman architecture, topography, painting, and sculpture, the last including impressive seminars based on single monuments, such as the Ara Pacis and the column of Trajan. Outside Chapel Hill, he twice served as Director of the Summer School of the American Academy in Rome, while thrice (must be a record) was he Professor-in-Charge of the Intercollegiate Center for Classical Studies in Rome. (In the picture at the center of the page you see Gerhard [at left] dressed as the *flamen dialis* when he took part in an NEH summer seminar on Roman costume at the American Academy in 1988, with him stands the *rex sacrorum*.)

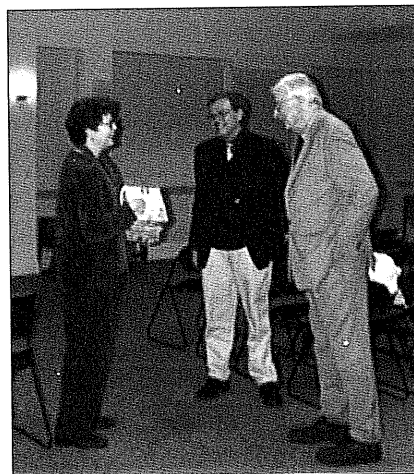
As a scholar, Gerhard is perhaps best known for his extensive work with Roman historical reliefs. Through his long list of publications is woven a series of magisterial studies on the reliefs of the Empire that have



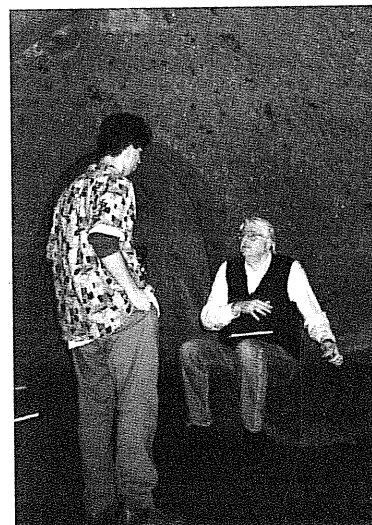
appeared in the *Bonner Jahrbücher* since 1983.

Gerhard retired at the end of 2001. Many well-wishers attended a reception held for him last January on campus. We can expect to continue benefiting from Gerhard's presence, since he will divide his time between Chapel Hill and Erlangen, where his wife Annette has a position. To them and to their son Peter we extend all best wishes for any and all things they undertake.

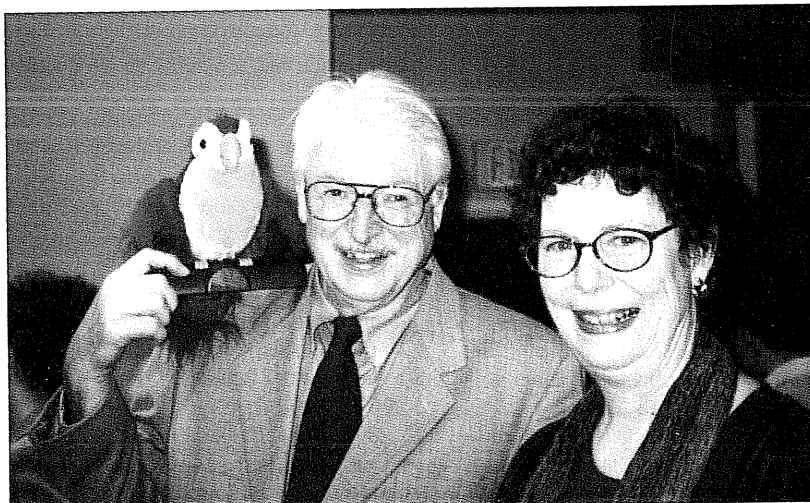
-- G. K. Sams
gksams@email.unc.edu



Mary Sturgeon (left) and Ken Sams honor Gerhard Koeppel at his retirement party.



Professor Koeppel with a student in the Tomb of the Hut at Caere in 1998, conducting yet another I.C.C.S. field trip.



Professor Koeppel with Mary Sturgeon, enjoying his new talking parrot.

Variae Viae Reportant

Former students are on the move in 2002. **Andy Goldman** (Ph.D. '00) leaves the state of Pennsylvania for the opposite coast, where he will teach at Gonzaga in Spokane in 2002-2003. **Matt Panciera** (Ph.D. '01), after a year at Hamilton, will move to a tenure-track slot at Gustavus Adolphus, becoming our second alumnus there (the other one being **Eric Dugdale**, Ph.D. '01). **Chris Brunelle** (Ph.D. '97) will join his two UNC colleagues in the north country as he takes a one-year appointment at St. Olaf College. **Amy Clark** (Ph.D. '98) leaves Sewanee for Miami of Ohio (and a shorter drive to join her husband **Dan Gargola**, Ph.D. in History '88, at Kentucky), while **Chris McDonough** (Ph.D. '96), until now at Boston College, has accepted a tenure-track position at Sewanee. **George Garrett** (Ph.D. '99) has finished his three-year post at Ohio University and will be filling in this year at the University of Tennessee in Knoxville. **Keyne Cheshire** (Ph.D. '01), you will recall, has been at Carleton, but he has taken a tenure-track position at Davidson to teach language and Classics courses. **Chris Gregg** (Ph.D. '00) will drive down the road a piece from D.C. to teach Latin and archaeology at Hollins University in 2002-2003, and **Lora Holland** (Ph.D. '02), having finished her dissertation on Diana, will leave Chapel Hill for a tenure-track slot at UNC-Asheville, the closest thing she could find around here to the sacred grove at Nemi. **Alexandra Retzleff** (Ph.D. '01) has been appointed to the rank of Assistant Professor at McMaster University.

Other alumni and alumnae have been highly productive. **Alice Ann Moore** (M.A. '93) had her second child, Theodore Runyan Schwamm, on January 18. **David Johnson** (Ph.D. '96) married Janet Fuller, a professor of linguistics at Southern Illinois, and their son, Nicholas Johnson-Fuller, was born January 30. (Pictures, with baby eyes now open, now shut, are at <http://www.siu.edu/~dfll/classics/Johnson/baby.html>). **Al Bell** (Ph.D. '77) has a new book, *All Roads*

Lead To Murder, a murder mystery in which both Pliny the Younger and Cornelius Tacitus appear. (www.highcountrypublishers.com). **Hans-Friedrich Mueller** (Ph.D. '94), now happily settled in Gainesville, has just published *Roman Religion in Valerius Maximus* (Routledge). Pliny and Tacitus are both in Hans' book, too. **Martha Woodard Pearlman**, an archaeology major, now has 150 Latin students in six classes per day at Clearview High School (New Jersey). She dropped by one afternoon last July, visiting while her daughter was in volleyball camp, and explained how she gives every student a Latin name, so that she has 300 names in all to remember! **Jim Abbot** (Ph.D. '97) continues at Agnes Scott College in Atlanta. He is Assistant Dean of the College and Assistant Professor of Classical languages and literatures (non-tenure-track). Thomas (11) and Andrew (6) are thriving, as is their mother Jeanne. **Rebecca Benefiel** (B.A. '97) won the Samuel H. Kress Foundation/Jesse Benedict Carter Pre-Doctoral Rome Prize Fellowship at the American Academy in Rome. Rebecca is currently in the graduate program in Classics at Harvard University.

Debbie Felton Miller (Ph.D. '95), now at UMass-Amherst, married James Daniel Miller on June 9, 2002. James teaches Economics at Smith, in Northampton. Scenes from the wedding, in the historic Deerfield Inn, can be viewed on the web at <http://community.webshots.com/user/bconn57>, where you will need to click on "Debbie and Jim." Debbie's new book, *Things that went bump in the night: strange stories from Ancient Greece and Rome* (Texas), will be available in fall 2003. **Matthew Glendinning** (Ph.D. '96) has been appointed head of the History Department at Germantown Friends School in Philadelphia. He is also director of a summer program at Magdalene College in Cambridge (UK), and has begun work toward a Master's in Education Leadership. **Richard Mason** (Ph.D. '79) usually teaches two art and archaeology

courses per semester at George Mason, and in the spring of 2002 he gave a series of eight lectures at the Smithsonian on Classical Literature and Imperial Athens. At Franklin & Marshall College, **Robert J. Barnett** (Ph.D. '63) received the Lindback award for distinguished teaching in recognition of his nearly 40 years of Latin instruction there.

At the other end of the employment arc, **Ward Jones** (Ph.D. '59) retired from William and Mary in 2001, and his wife **Elizabeth Hunter Jones** (Ph.D. '59) retired just this year from Christopher Newport University. **Terry Whitlatch** (B.A. '74) reports on a long career in academe. He taught Latin on the secondary level, then took an M.Ed. in Administration at UNC-Greensboro. He was assistant principal at several schools, and for the past couple of years has been principal at Cash Elementary in Winston-Salem. He and his wife, Nancy, have three children, two of them already through college, and they had a delightful 25th anniversary cruise in Greece. Terry hopes to work two more years, "if body and mind hold out," then retire to teaching AP Latin. **Jane Snyder** (Ph.D. '69), having retired from teaching some years ago, is adding a third career to her first two (Classics and music). She is studying to be a physical trainer, and she hopes to help musicians avoid injuring themselves. "Knowing Greek and Latin," she notes, "was the only thing that got me through the required anatomy and physiology." Meanwhile, **Mark Williams** (M.A. '77), as he approaches 50, refuses to give up his position as catcher on his rec league softball team, though it is rough going. He'll need "Tommy John" surgery on his right shoulder, has various aches and pains, but still tags them out and has edited a new book, *The Making of Christian Communities in Late Antiquity and the Middle Ages* (Wimbledon; 30% off at Amazon, VVR notes). "I'm a bundle of woes," Mark reports, happily outlining his numerous activities and plans. He must have been reading Horace, learning how to age gracefully.

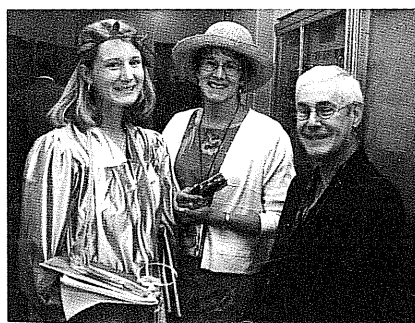
-- G. W. Houston

gwhousto@email.unc.edu

J.A. Becker

jabecker@email.unc.edu

Commencement 2002



Professor William Race (right) with graduate Lela Urquhart and Lela's mother.



Recipients of M.A. degrees (l-r): Michael J. Johnson, Hilary Wills Smith, and Dennis W. McKay.

Faculty news (cont. from p. 2) -

of his research time to preparing papers for various meetings he attended during the year, on topics such as archaic Rome, field survey methodology and the recent history of Classical archaeology. He also has been at work revising his manuscript of a book on early Roman expansion and put together some original course material for his two undergraduate survey courses, CLAR 20 and CLAR 50. With wife Laura and daughter Giuliana he moved to a house in Durham and is desperately trying to improve his nonexistent gardening skills. On September 5 the Terrenato family happily welcomed the birth of a son, Carlo Arthur!

William West spent three weeks in Greece this past summer; two were spent at Philippi and Samothrace while the third was spent in consultation with colleagues at the American School in Athens. While at Samothrace, Professor West realized that he has now visited most of the places once frequented by St. Paul! At summer's end he gave a paper on *eunoia* (i.e. good will) in inscriptions at the XIIth International Congress of Greek and Latin Epigraphy in Barcelona. The talk was related to Professor West's current project that studies the origin in literature of formulaic inscription language.

Cecil Wooten edited *The Orator in Action*



Howell Hall, the department's temporary home, provided the setting for this year's commencement celebration and awards.



The post-commencement buffet is enjoyed by all, and Dr. Race passes the Eben Alexander cane from Marathon in 1896 to each graduate.

& *Theory in Greece & Rome: Essays in Honor of George A. Kennedy* (Brill, 2001). He will be on leave in the spring working on a rhetorical and stylistic analysis of Demosthenes' *Philippics*.

Classics News

The department was fortunate to host a number of lecturers during the past year, including **C.D.C. Reeve** (UNC), **John Bintliff** (Leiden), **Lowell Edmunds** (Rutgers), **Joseph Farrell** (Pennsylvania), **Jeffrey Tatum** (Florida State), **Craig Kallendorf** (Texas A&M), and **Brian Krostenko** (Notre Dame).

The North Carolina Society of the **Archaeological Institute of America** continues to host regular lectures and has plans to invite **Stephen Dyson** (Buffalo), **Jodi Magness** (UNC), **Ellen Herscher** (AIA), **Vincas Steiponaitis** (UNC), **Richard Lim** (Smith), **Nicola Terrenato** (UNC) and others to lecture this coming year.

Department Staff

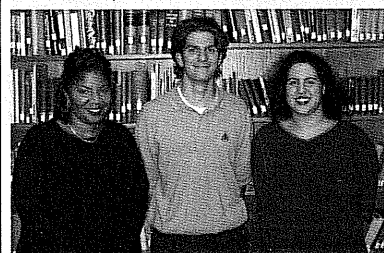
The departmental office continues in its role as the nerve center of Classics at UNC. Faculty and students alike seek out our wonderful staff not only for assistance in matters academic and administrative, but also for the kindness that we know they will always deliver.

Andy Gloege is the newest face in our department. He has been a student at both Duke and UNC and he enjoys the academic community so much he has decided to work here at Carolina. He joined our office just this month as the department secretary/registrar and we are thrilled to have him here.

Kim Miles helps everyone retain a bit of sanity in her role as student services manager, and she devotes particular attention to keeping the graduate student population moving along - they are constantly comforted to know that Kim is keeping track of their progress!

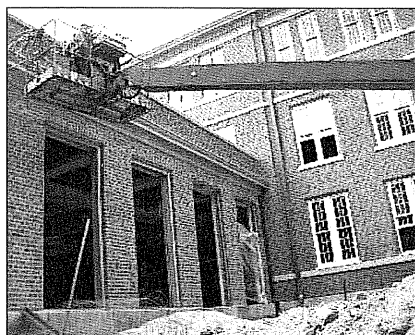
Diane Saylor, who for more than two years served as departmental secretary has moved from UNC to take a job at Elon University - we wish her the best of luck!

Cinnamon Weaver joined Classics as the department manager this past summer. Previously she worked in accounting for the School of Public Health, followed by the Business School. We are happy to welcome her into our community.

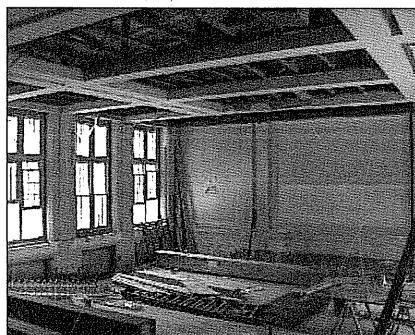


Department staff (l-r): Kim Miles, Andy Gloege, Cinnamon Weaver.

Murphey Hall Remade



Exterior work on Murphey's auditorium, including the installation of new windows.



Renovation of Murphey 111, which is soon to be a state-of-the-art lecture hall.

Check online for more photos of Murphey, as well as the up-to-the-minute project status.

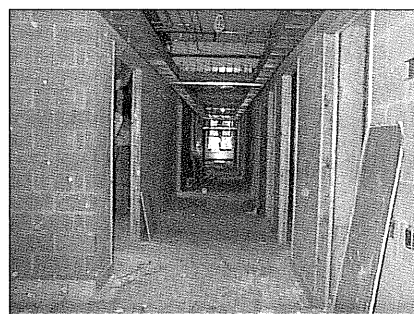
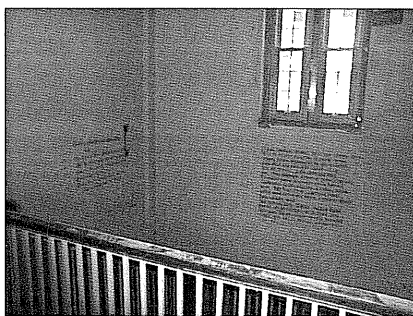
Visit: <http://www.fpc.unc.edu/Construction/Projects.asp?Project=42>



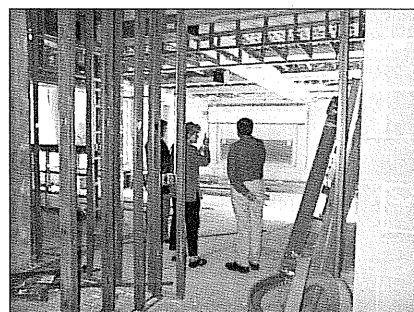
New dormer housings for the HVAC system are installed on Murphey's west front.



A classroom with new windows already in place.



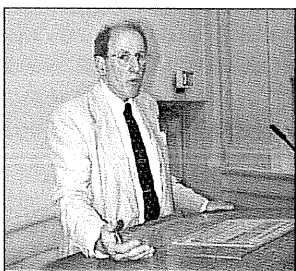
A hallway in the process of refurbishment.



Professor Kenneth Sams touring the project.



Workmen have been busy at work on Murphey (above), while Greek and Latin graffiti (left) silently remind them of the Classicists who are soon to return.



The Kenneth Reckford Fund

Readers of *Tabulae* are likely to know about the Kenneth Reckford Fund already. In case you do not: the Department of Classics seeks to raise \$150,000 in gifts over five years, with a promise from a benefactor to match every dollar we raise. The resulting \$300,000 endowment will be used to support graduate students. The Fund itself will help celebrate the career of Kenneth Reckford as he approaches retirement. The campaign is going well, thanks to the wonderful generosity of Kenneth's family, friends, former students, and colleagues, and by September 1 we had just over \$20,000 in gifts and \$45,000 in pledges. There is still a long way to go, however, and we hope that you will join the campaign if you have not already done so. For further information, please

contact George Houston in the Department. If you have already received the pledge packet, please send your contribution to either the Arts and Sciences Foundation or to George Houston. Checks should be made payable to THE ARTS AND SCIENCES FOUNDATION. You may add "for the Kenneth Reckford Fund" in the "purpose" line on your check. Relevant addresses are as follows:

The Kenneth Reckford Fund
UNC-CH Arts and Sciences Foundation
Campus Box 6115
Chapel Hill, NC 27599-6115

George W. Houston
Department of Classics, CB 3145
The University of North Carolina
Chapel Hill, NC 27599-3145
gwhousto@email.unc.edu